

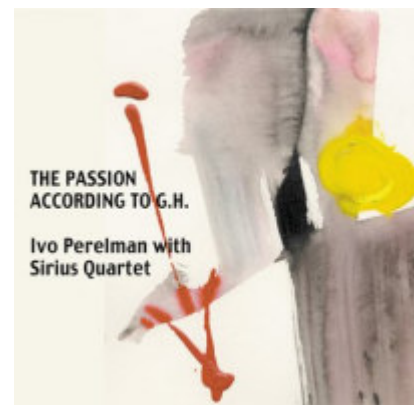
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## Ivo Perelman With Sirius Quartet: The Passion According To G.H. (2012)

Glenn Astarita | June 16, 2012

At times, it seems difficult to fathom that Brazilian saxophone titan Ivo Perelman's collaboration with the Sirius Quartet is totally improvised. And while improvisation is a principle component of the saxophonist's extensive and variegated discography, an unusually high synergistic force amid the artists' underlying tenacity offers a template for success. As the album comprises intense, avant-garde dialogues subsided by temperate or investigative flows, the string quartet often mimics Perelman's commanding, tremolo-tinged dialogues and brutish flurries.



"Part 4," opens with Perelman's burly attack, designed with wily phrasings and supple, soul-searching notes. He establishes a paradigm from the onset, yielding a framework that conveys pathos, lucid imagery and invokes notions of a puzzling series of circumstances. The strings section encircles, responds, and mirrors Perelman's refracting choruses in concert with a few softly woven subplots. It's a piece that poses streaming, contrapuntal passages and yearning notes, perhaps alluding to man's willful quest for the truth. Glowing imagery is a powerful component that prefaces the artists' spontaneous interactions and quick-witted evolutionary processes.

Personnel: Ivo Perelman: tenor saxophone. Sirius Quartet: Gregor Huebner: violin; Fung Chern Hwei: violin; Ron Lawrence: viola; Jeremy Harman: cello.

Record Label: Leo Records